

If you only have 15 minutes
Interpret how postcards conveyed civic identity and community pride.
Observe (5 minutes)
Skim the article on the different cities named Cairo using the following strategy:
Look at the headlines, captions and photos.
Examine the featured postcards closely.
Copy a phrase or detail that stands out.
While skimming, think about:
What first impression do you get about the towns named Cairo from the postcards and
images? ¹
How do postcards of the early 20th century help tell each town's story? What
information about the towns can you learn from them? ²

Discuss (8 minutes)

In small groups, discuss the following:

- How are early postcards and today's social media posts that promote cities similar or different? Give examples.
- What information about Cairos seems missing or incomplete in the postcards? Why do you think that is?

Reflect (2 minutes)

How do you usually learn about a city or place? Does your method give a complete or partial picture? Explain.

Common Core Standard(s) Met:

CCRA.R.1 Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.

CCRA.R.2 Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.

CCRA.R.7 Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.

¹ Students may note that postcards visually promoted towns—like early social media—showing pride, industry or culture.

² Postcards often highlight surface features (commerce, geography, landmarks) but omit harder realities, such as racial tensions or Indigenous displacement.