

If you only have 15 minutes ...

Identify key themes, discuss connections to your life and reflect on how individual choices relate to global food systems.

1. Observe (3 minutes)

Skim the article using the following strategy:

- Look at headlines, captions and photos.
- Read the first sentence of each paragraph.
- Underline one quote or detail that stands out to you.

While skimming, think about the following:

- What is the overall message of the article?¹

- How do Steinmetz's photos help tell the story?²

2. Discuss (10 minutes)

In small groups, discuss the following:

1. What did you notice about how food is produced in different parts of the world³
 - Did anything challenge your assumptions?
2. Where do you and your family get most of your food? Do you think those choices are connected to foo what you skimmed in the article?⁴

3. Reflect (2 minutes)

What's one change, big or small, you think you or your community could do to help support or make a more sustainable global food system.

Common Core Standard(s) Met:

CCRA.R.1 Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.

CCRA.R.2 Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas

1 Answers will vary but may include: 1) Steinmetz wants readers to understand where food comes from and how it connects across the world; 2) He uses aerial photography to show how food is produced and how those methods affect the environment; 3) The article shows that food systems are both global and local, and they have environmental and economic consequences; 4) The main message is that we should be more aware of our food choices and their impact; 5) Steinmetz is trying to help people see the scale and complexity of feeding humanity.

2 Answers will vary but may include: 1) They provide a visual overview of land and sea that shows patterns in farming and fishing; 2) The aerial view helps people see the full scale of food production—from fish farms to crop fields; 3) His photos highlight both the beauty and problems in the food system, like overcrowded fisheries and deforestation; 4) They make the article more powerful by showing what words alone can't describe; 5) The images make abstract issues (like sustainability) more real by showing the people and places involved.

3 Answers will vary but may include: 1) Food is both produced traditionally and with new technologies, depending on the region (e.g., seaweed farming by hand in Bali vs large-scale fish farms in China); 2) Some methods, like the *almadraba* in Spain are thousands of years old but still effective and sustainable; 3) The global food chain is highly interconnected—fish caught in one country may be processed in another and eaten somewhere else; 4) Assumptions of food being local or regional, but article showing food systems often span multiple continents; 5) Scale of food production, especially how it affects the environment and communities around the world.

4 Answers will vary but may include: 1) local grocery store, supermarket, farmer's market, online meal prep service, restaurant, or fast-food chain. 2) Optional food items might include deli items, organic fruits and vegetables, frozen food items, baked good, cereals, meats, or processed food items.