

If you only have 15 minutes ...

Identify and discuss the mission, cultural influences and fusion of tradition and innovation within Remix↔Culture.

Observe (3 minutes)

Skim the article, “Record, Remix, Repeat.” Note phrases related to the following three themes:

- Remix↔Culture’s mission.
- Sources of music samples.
- Fusion of tradition and innovation.

Phrases that describe Belyamani’s vision and goals. ¹	
Phrases that describe the origins and traditions behind the samples available at https://www.remix.culture.org . ²	
Phrases that describe how Remix↔Culture blends heritage sounds with modern elements. ³	

Discuss (10 minutes)

Explain and connect your observations by answering:

- **Mission:** Describe Belaymani’s vision for the future of music that led to the creation of Remix↔Culture.
- **Cultural Influence:** What Cultures, traditions and artists have shaped the development and growth of Remix↔Culture?
- **Fusion:** How has Remix↔Culture both revived traditional music and paved the way for the music of the future?

Reflect (2 minutes)

Select one—mission, cultural influence or fusion of tradition and innovation—that you found most inspiring. Explain why, using examples from the article.

Common Core Standard(s) Met:

CCRA.R.1 Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.

CCRA.R.2 Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.

1 Answers will vary but may include: “The video ... brings the audience closer to the sources of the music and follows from Remix-Culture’s ‘mandate to honor the source and the context behind the music’”; “founded to record, film, digitally remix and disseminate the sounds of musicians working in underrepresented acoustic traditions worldwide”.

2 Answers will vary but may include: “His parents played recordings of an eclectic musical mix of Rachmaninov, The Beatles, Duke Ellington and local Moroccan music”; “Soon Belyamani was back in Morocco, seeking out more musicians to film and record”; “In addition to Morocco, the team traveled to Brazil, China, Hungary, Lebanon and Albania.”

3 Answers will vary but may include: “This collaboration of acoustic musicians, DJs and remix artists will weave a compelling blend of live music, electronic dance and immersive video”; “One of two percussionists joins in, then the qanan, kva! and bass”; “musicians from around the world, who play traditional and folk music.”