

Warm-Up Activity:

Record, Remix, Repeat



“Even in high school, I was writing about creating some new form of universal music where you could recognize the different traditions somehow, but together they would create something new, something unifying,” says Hatim Belyamani.

Predicting

1. Circle one part of the photo that stands out to you. Explain why this aspect of the photo grasped your attention and how you think it relates to recording and remixing from the title.
2. What aspects of the culture of sound remix might this reading explore? Support your guess with one detail from the image or caption.

Exploring the Theme

1. What types of music do you think this artist would like to record and remix? What detail from the photo, title or caption gives you that inclination?
2. What types of music do you enjoy listening to? Give an example from your own experience of one important musical influence and how you were introduced to that artist or genre.

Confirming Your Prediction

1. If time allows, read over the first paragraph of the article. How does it confirm or challenge your prediction?

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[Lesson Plan: Interpret Tradition in Transition: Remix↔Culture's Role in Reviving and Reimagining Folk Music | AramcoWorld](#)