

Warm-Up Activity:

Portugal's Enduring Love of Tilemaking



Third-generation tilemaker Miguel Moura works on tile designs at his workshop in Lisbon.

Predicting

1. Circle one part of the photo that feels most important. How might it connect to Portugal's "enduring love" mentioned in the title?
2. What aspects of Portuguese tilemaking do you think this reading will explore? Support your prediction with one detail from the image or caption.

Exploring the Theme

1. If you were decorating your home with tiles, what symbols or patterns would you choose. Why?
2. Where have you seen patterns or mosaics in your community? Give one example.

Confirming Your Prediction

3. If time allows, read over the first paragraph of the article. How does it confirm or challenge your earlier prediction?