

## If you only have 15 minutes ...

Two key concepts form the basis of these activities. They are *migration* and *turning point*. Migration refers to movement—of peoples, animals or things. The word *Hijrah* means migration. A turning point is a big change, and we mean big. Things were one way before the turning point, and they are different after. In this article, the migration marked a turning point.

So, to get started think about these concepts. On your own, or with a small group, brainstorm the idea of migrations. You can think of them as journeys if you'd like. Think on both the large and personal scales. Use the chart below to help guide and organize your thinking. The chart includes examples to get you started, and blank spaces for your brainstorming thoughts.

	Migration/Journey	Was it a turning point?
		Why/Why not?
Large Scale	Example: The African	Example: Yes. It transformed
	American Migration: In the	the lives of many migrants. It
	early decades of the 20 <sup>th</sup> -	also changed the places they
	century, large numbers of	left, and their destinations in
	African Americans moved from	big ways.
	the southern United States to	
	the North.	
	1.	1.
	2.	2.

	Migration/Journey	Was it a turning point?
		Why/Why not?
Personal	Example: Your family moved	Example: Was your life, or
	from one place to another,	your family, transformed by
	maybe for a parent's job, or	the move? Did you have a
	to be nearer to someone, or to	dramatically different
	get away from a bad situation.	experience at school?
	1.	1.
	2.	2.

When you're done, look over your chart and discuss (if you're working with someone) or write down (if you're working alone) any thoughts or conclusions that this activity has sparked. Take these ideas with you as you learn more about Hijrah, a journey that was, indeed, a turning point.

## Common Core Standard(s) Met:

**CCRA.R.1** Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.

**CCRA.R.2** Determine central ideas or themes of a text and analyze their development; summarize the key supporting detais and ideas