

***If you only have 30 minutes ...***

How can you evaluate whether something is turning point? One way is to consider the situation before the turning point, and after. Use information from the article to fill in the Before-and After chart below regarding the Hijrah.

<b>Before<sup>i</sup></b>	<b>After</b>

Based on the information in the chart, answer the question: Was the Hijrah a turning point? Provide evidence to support your answer.

Now to the migration part of the lesson. The museum exhibit that the article describes focuses on the Prophet Muhammad’s journey. Carefully read that part of the article again. On a sheet of paper or chart paper, outline the way the exhibit is organized. Begin at the entrance, where the word *Stop* is the focus. End at the site where the Prophet Muhammad had the mosque built. Make notes about as many of the exhibit sites as you can, based on the descriptions in the article. How did the exhibit designers choose to show each stage of the journey? What kind of objects, images, sounds and constructions did they use?

Think about a journey you have made, or a well-known historical migration. How would you present it in a museum exhibit? How would you organize the space, starting at the beginning of the journey

and ending at the destination? Identify the objects, images, works of art, sounds and/or constructions you might use. Share your work and explain why you chose to show the journey the way did.

**Common Core Standard(s) Met:**

**CCRA.R.2** Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.

**CCRA.R.7** Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.

**CCRA.R.9** Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.

Before	After
<ol style="list-style-type: none"><li>1. Muhammad and his followers were living in Makkah.</li><li>2. Muhammad had a small number of followers.</li><li>3. Muhammad and his followers were in great danger.</li><li>4. There was no calendar that was unique to Muslims.</li><li>5. Madinah was a trade and religious center, with many polytheistic religions and practices represented.</li></ol>	<ol style="list-style-type: none"><li>1. Muhammad and his followers were living in Madinah.</li><li>2. Islam increased in numbers.</li><li>3. Muhammad and his followers gained more acceptance.</li><li>4. A new calendar marked the start of a new era. (A sign of a turning point if ever there was one!)</li><li>5. Madinah remained a trade and religious center, with a monotheistic religion—Islam—widely accepted.</li></ol>