

**Visual Analysis:**

Photographs often affect us emotionally before we pause to think about them. Look at this photo. What is the first thing you notice? What do you notice after that? Without looking at the caption, can you say what this is a photograph of? Do you like the photo? Why or why not? Notice that the photo is about two-thirds sky, with the object in the photo only in about the bottom third of the frame. How does that layout affect you as a viewer? Why do you think the photographer chose to take the photo this way? Use a piece of paper to cover different parts of the photo, to see what it might look like had other decisions been made. How do these different layouts affect you as a viewer?

If time allows, turn your attention to the decision, made by the photographer and editors, to use this photo to represent a part of the exhibit. Find the part of the article that describes the part of the exhibit that this image comes from. Why might the magazine's editors have chosen this photo—of the outside of the tent—to represent that part of the exhibit, rather than showing something from inside the tent?

**Common Core Standard(s) Met:**

**CCRA.R.7** Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words



Woven in Morocco by artisans using goat and camel hair, this interpretation of the tent in which the Prophet Muhammad and his followers received hospitality during the Hijrah from the tribeswoman Umm Ma'bad was erected in the center of one of the exhibition's 14 galleries.