

Visual Analysis:

Photographers and editors make decisions about the photos that accompany articles like this one. Will the photos be closeups or wide-angle shots? How much background will they include? Will they focus on one or more people? Will they include action? The decisions the photographers and editors make affect the message that the photo conveys to the viewer.

Think about that while you look at this photo. How would you describe what is happening? What is Ons Jabeur doing? The photographer chose to represent Jabeur as a relatively small part of the frame when he could have made the photo a closeup, with Jabeur, in action, taking up most of the frame. Why do you think he made the choice he did? How does this image of Jabeur make you feel? What about it do you think causes those feelings? How does the quote that is imposed on the photo affect the way you perceive Jabeur? Try covering the quote. Does the image feel different without it? If so, how? If not, why not?

Common Core Standard(s) Met:

RL.9-10.7 Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment (e.g., Auden's "Musée des Beaux Arts" and Breughel's Landscape with the Fall of Icarus).

“I always dreamed I
could be one of the best
players in the world.”

—ONS JABEUR



Jabeur returns a shot in the early rounds of the Chicago Fall Tennis Classic in October, where she was defeated in the finals. Photo by Brian E. Clark.