

***If you only have 15 minutes ...***

“Animated Narratives for New Eyes” describes an instance of artists from two cultures coming together to create a film called *The Journey*. Read the article. What elements from Japanese culture became part of *The Journey*? Write your answer, in your own words, in the left-hand column of the table below. What elements from Arabic culture became part of the film? Write your answer in the right-hand column. In both instances, think about both the subject matter and the form in which it is presented.

From Japan <sup>1</sup>	From Arab world <sup>2</sup>

**Common Core Standard(s) Met:**

**CCRA.R.1** Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.

**CCRA.R.10** Read and comprehend complex literary and informational texts independently and proficiently.

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<sup>1</sup> Anime, or animated film, is a Japanese art form. It emphasizes community, loyalty and collective purpose. Visually, it features expressive faces and body movements.

<sup>2</sup> Saudi writers bring stories from the Qur’an as well as those from a story-within-a-story format.